

WELCOME TO THE FIRST EDITION OF THE:

WINTER
IS
COMING
MODEL HORSE SHOW

DATE:

SATURDAY, NOVEMBER 7TH, 2015

LOCATION:

"FLORAL HALL" AT SHELBY COUNTY FAIRGROUNDS
1513 MIDLAND TRAIL
SHELBYVILLE, KY 40065

TIME:

SHOW HALL OPENS AT 8:00 AM FOR SET UP
SHOW BEGINS PROMPTLY AT 9:00 AM

ENTRY FEE:

\$55

WINTER IS COMING! M.H.S. IS APPLYING FOR NAMHSA APPROVAL! ALL HORSES PLACING FIRST AND SECOND IN EACH OPEN CLASS WILL RECEIVE A NAN CARD, WHICH WILL QUALIFY THE MODEL FOR NAN 2016/2017/2018/2019

THIS SHOW IS BEING HELD TO AID THE MEDICAL EXPENSES OF THE THOMPSON FAMILY. PLEASE SEE PAGE 3 FOR DETAILS.

SHOW HOST:

RACHEL KELLEY

RACHELKELLEYHORSE@GMAIL.COM

(502) 905-5851

PLEASE FEEL FREE TO E-MAIL ME WITH ANY QUESTIONS YOU MAY HAVE, AND REMEMBER TO WRITE MY PHONE NUMBER DOWN FOR LAST MINUTE SHOW EMERGENCIES!

SHOW WEBSITE:

[HTTP://WINTERISCOMING.YOLASITE.COM](http://winteriscoming.yolasite.com)

SHOW INFORMATION AND SHOW PACKET ARE SUBJECT TO SMALL CHANGES AT THE DISCRETION OF THE SHOW HOST!

BASIC SHOW INFORMATION:

SHOW HOST: RACHEL KELLEY
1190 WEIBLE RD
CRESTWOOD, KY 40014
(502) 905-5851, RACHELKELLEYHORSE@GMAIL.COM

DATE: SATURDAY, NOVEMBER 7TH, 2015

TIME: SHOW HALL OPENS AT 8:00 AM, SHOW WILL START PROMPTLY AT 9:00 AM

LOCATION: "FLORAL HALL" AT SHELBY COUNTY FAIRGROUNDS
1513 MIDLAND TRAIL
SHELBYVILLE, KY 40065

DIRECTIONS:

HEADING EAST ON I-64 (COMING FROM LOUISVILLE):

TAKE EXIT 32, THE SHELBYVILLE/TAYLORSVILLE EXIT ONTO KY-55. TURN LEFT ONTO KY-55/TAYLORSVILLE RD. AFTER 1.8 MILES, TURN RIGHT ONTO US-60/MIDLAND TRAIL. CONTINUE 1.3 MILES AND THE FAIRGROUNDS ARE ON YOUR LEFT. LOOK FOR A LARGE STATUE OF A SADDLEBRED HORSE IN FRONT OF THE MAIN ENTRANCE OF THE FAIRGROUNDS (STATUE WILL BE IN THE MEDIAN ON YOUR LEFT). COMING IN THE MAIN ENTRANCE, VEER RIGHT AND FLORAL HALL IS THE LARGE BUILDING TO THE RIGHT OF THE SHOW ARENA.

HEADING WEST ON I-64 (COMING FROM LEXINGTON):

TAKE EXIT 35, THE SHELBYVILLE EXIT, ONTO KY-53. TURN RIGHT ONTO MT. EDEN RD/KY-53. AFTER 1.8 MILES, TURN LEFT ONTO FRANKFORT RD/US-60. CONTINUE 1.8 MILES AND THE FAIRGROUNDS ARE ON YOUR RIGHT. LOOK FOR A LARGE STATUE OF A SADDLEBRED HORSE IN FRONT OF THE MAIN ENTRANCE OF THE FAIRGROUNDS (STATUE WILL BE IN THE MEDIAN ON YOUR LEFT). COMING IN THE MAIN ENTRANCE, VEER RIGHT AND FLORAL HALL IS THE LARGE BUILDING TO THE RIGHT OF THE SHOW ARENA.

LODGING:

BEST WESTERN SHELBYVILLE LODGE, SHELBYVILLE, KY
115 ISAAC SHELBY DR
(502) 633-4400

RAMADA SHELBYVILLE/LOUISVILLE EAST, SHELBYVILLE, KY
251 BREIGHTON CIR
(502) 633-9933

COUNTRY HEARTH INN AND SUITES, SHELBYVILLE, KY
100 HOWARD DR
(502) 633-5771

NEARBY FOOD:

THERE ARE SEVERAL FOOD OPTIONS IN SHELBYVILLE. FAST FOOD INCLUDING: MCDONALDS, WENDYS, DAIRY QUEEN, SUBWAY, ZAXBY'S, ETC. RESTAURANTS SUCH AS: CRACKER BARREL, CATTLEMAN'S ROADHOUSE, HOMETOWN PIZZA, TUMBLEWEED, MEXICAN RESTAURANTS, AND THE CLAUDIA SANDERS DINNER HOUSE.

SHOW CODE OF CONDUCT:

BY ENTERING THE WINTER IS COMING! M.H.S., YOU AGREE TO OUR CODE OF CONDUCT. PLEASE DO NOT TOUCH A MODEL THAT DOES NOT BELONG TO YOU WITHOUT THE OWNER'S PERMISSION. IF UNRULY OR IRRESPONSIBLE BEHAVIOR RESULTS IN YOU BREAKING OR DAMAGING A MODEL, YOU WILL BE HELD RESPONSIBLE FOR REIMBURSING THE OWNER FOR THE FULL VALUE OF THE DAMAGES. LOUD MUSIC, UNRULY BEHAVIOR, SMOKING, CONSUMING ALCOHOL OR DRUGS, ANIMALS (EXCEPT SERVICE ANIMALS), LOUD OR OUT OF CONTROL CHILDREN, CRUDE OR RUDE LANGUAGE, AND OTHER DISRUPTIVE ACTIONS WILL NOT BE TOLERATED. ENTRANTS ARE RESPONSIBLE FOR THE ACTIONS OF ANY GUESTS THEY BRING TO THE SHOW HALL.

ALL JUDGES' DECISIONS ARE FINAL. ARGUMENTS WITH THE JUDGES OR THE SHOW OFFICIALS WILL NOT BE TOLERATED. ASKING QUESTIONS IS PERMITTED AND ENCOURAGED.

ANYONE BREAKING THE CODE OF CONDUCT MAY BE ASKED TO LEAVE THE SHOW HALL IMMEDIATELY, WITHOUT REFUND FOR ENTRY FEES.

THIS SHOW IS BEING HELD TO BENEFIT THE THOMPSON FAMILY

I AM HOSTING THIS SHOW AS A BENEFIT FOR THE NEWBORN CHILD OF A LIFELONG FRIEND. CASEN TYLER THOMPSON WAS BORN WITH THE CARDS STACKED AGAINST HIM, AND HAS A LONG JOURNEY AHEAD OF HIM THAT WILL INVOLVE SEVERAL SURGERIES AND EXTENSIVE MEDICAL TREATMENT. YOU CAN READ CASEN'S STORY ON HIS GO FUND ME PAGE, [HTTP://WWW.GOFUNDME.COM/RAISEN4BABYCASEN](http://www.gofundme.com/raisen4babycasen).

DONATIONS/RAFFLE

WE ARE SEEKING DONATIONS FOR OUR RAFFLE! ALL PROFITS FROM THE RAFFLE WILL GO TOWARDS THE EXPENSES THAT THE THOMPSON FAMILY INCURS FROM CASEN'S MEDICAL TREATMENTS! IF YOU WOULD LIKE TO MAKE A DONATION TO THE SHOW, PLEASE CONTACT RACHEL KELLEY AT [RACHELKELLEYHORSE@GMAIL.COM](mailto:rachelkelleyhorse@gmail.com) OR (502) 905-5851. ANYONE WHO MAKES A DONATION WILL BE RECOGNIZED AT THE SHOW AND LISTED ON THE SHOW WEBSITE (IF YOU TELL ME IN ADVANCE OF THE SHOW THAT YOU A BRINGING SOMETHING).

ALL DONATIONS, NO MATTER WHAT TYPE OR SIZE, ARE EXTREMELY APPRECIATED. THERE IS NO DONATION TOO SMALL TO HELP BABY CASEN!

RAFFLE TICKETS WILL BE AVAILABLE AT THE SHOW AND ARE \$1 EACH OR 6 FOR \$5.

ENTRY FEES:

BASIC ENTRY FEE: \$55

ALL ENTRANTS WILL BE GRANTED A FULL TABLE. MOST TABLES ARE 8' LONG RECTANGULAR TABLES. SEATING WILL BE ASSIGNED SO PLEASE INDICATE SEATING REQUESTS ON YOUR ENTRY FORM.

ADDITIONAL TABLES (IF AVAILABLE): \$30

PROXY FEE: \$20

PROXY FEE DOES NOT INCLUDE A TABLE. IF A PROXY SHOWER'S ITEMS NEED A FULL TABLE, THE ENTRY FEE WILL BE THE FULL \$55.

LUNCH: \$7

LUNCH WILL BE PROVIDED FOR \$7. LUNCH TBA. WE WILL ALSO HAVE SOFT DRINKS, WATER, AND SNACKS AVAILABLE. PLEASE PURCHASE LUNCH WITH YOUR ENTRY IF YOU INTEND TO EAT THE PROVIDED FOOD SO WE HAVE A GOOD ESTIMATE OF HOW MANY PEOPLE TO PROVIDE FOR. ADDITIONAL LUNCHES FOR GUESTS CAN BE PURCHASED AS WELL.

PAYMENT WILL BE ACCEPTED VIA PAYPAL, CASH, MONEY ORDER, AND PERSONAL CHECK IF RECEIVED BEFORE OCTOBER 7TH. I WILL NOT ACCEPT PERSONAL CHECKS AFTER OCTOBER 7TH, DUE TO PEOPLE GIVING ME BAD CHECKS IN THE PAST.

CANCELLATION POLICY:

BASIC ENTRANTS: 100% REFUND ON CANCELLATIONS BEFORE OCTOBER 7TH. AFTER OCTOBER 7TH, YOU WILL ONLY RECEIVE A REFUND *IF YOUR SLOT CAN BE FILLED* (MINUS ANY PAYPAL FEES, IF THEY WERE CHARGED)

PROXY SHOWERS: \$5 CANCELLATION FEE DEDUCTED FROM REFUND (MINUS ANY PAYPAL FEES, IF THEY WERE CHARGED)

***IF YOU ARE A NO SHOW OR IF YOU ARE ASKED TO LEAVE THE SHOW, YOU WILL NOT RECEIVE A REFUND!* OTHER REFUNDS ARE AT SHOW HOLDER'S DISCRETION**

SORRY, BUT ENTRY FEES CANNOT BE REFUNDED FOR INCLEMENT WEATHER.

WINTER IS COMING! ENTRY FORM

NAME: _____ INITIALS: _____

MAILING ADDRESS: _____

_____ PHONE: _____

E-MAIL ADDRESS: _____

BEST WAY TO CONTACT YOU? _____

QUANTITY:		AMOUNT:
-----	ENTRY FEE WITH LUNCH (\$62)	-----
-----	ENTRY NO LUNCH (\$55)	-----
-----	LATE ENTRY (AFTER OCTOBER 28 TH) WITH LUNCH (\$67)	-----
-----	LATE ENTRY (AFTER OCTOBER 28 TH) NO LUNCH (\$60)	-----
-----	EXTRA LUNCHES (\$7 EACH)	-----
-----	EXTRA TABLE (\$30)	-----
-----	PROXY FEE (\$20)	-----

CLASS SPONSORSHIP (OPTIONAL, CHECK ONE):

CLASS (\$2) _____ CHAMPIONSHIP (\$4) _____ OVERALL (\$6) _____

YOUR NAME WILL GO ON THE CLASS LIST HANDED OUT AT THE SHOW AS A SPONSOR IF YOU SPONSOR AN OVERALL DIVISION!

TOTAL: _____

ENTRIES CAN BE MAILED (AND CHECK MADE OUT) TO:

RACHEL KELLEY
1190 WEIBLE RD
CRESTWOOD, KY 40014

ALTERNATIVELY, YOU CAN ENTER BY E-MAIL. PLEASE SEND ALL OF THE INFORMATION BELOW TO: RACHELKELLEYHORSE@GMAIL.COM

PAYPAL PAYMENT FOR ENTRY FEE CAN BE SENT TO ME AT: RACHELKELLEYHORSE@GMAIL.COM

IF YOU PAY BY PAYPAL, PLEASE SEND IT AS A PERSONAL PAYMENT (MONEY OWED), SO THAT FEES ARE NOT TAKEN OUT. IF FEES ARE TAKEN OUT, YOU WILL BE HELD RESPONSIBLE FOR THEM.

RELEASE OF LIABILITY. I AM ENTERING THIS SHOW VOLUNTARILY. BY ENTERING WINTER IS COMING! MHS, I UNDERSTAND THAT I RELEASE THE SHOW HOLDER, THE SHOW HALL, AND ANY SHOW OFFICIALS FROM LIABILITY FOR ANY LOSSES, STOLEN OR DAMAGED PROPERTY, OR PERSONAL INJURY THAT OCCURS IN CONJUNCTION WITH THIS EVENT.

CODE OF CONDUCT. BY ENTERING WINTER IS COMING! MHS, I UNDERSTAND THAT I AM AGREEING TO ADHERE TO THE CODE OF CONDUCT. I AGREE TO FOLLOW ALL SHOW RULES, FOLLOW INSTRUCTIONS OF THE SHOW HOLDER AND THE JUDGES, AND TO HOLD RESPONSIBILITY FOR ANY AND ALL OF MY ACTIONS, AND THE ACTIONS OF ANY GUESTS I CHOOSE TO BRING WITH ME. I HAVE READ THE SHOW PACKET AND AGREE TO ALL RULES WITHIN.

SIGNATURE OF SHOWER: _____

DATE: _____

PLEASE SEAT ME NEXT TO: _____

DIVISIONS

**OF BREYER/OTHER PLASTIC HALTER
OF STONE HALTER
OF PLASTIC COLLECTIBILITY
CUSTOM HALTER
ARTIST RESIN HALTER
OF CHINA/RESIN HALTER
CUSTOM GLAZED CHINA HALTER
MINI HALTER
OF PERFORMANCE
CM/AR PERFORMANCE**

DIVISION DESCRIPTIONS

ORIGINAL FINISH (OF):

MASS PRODUCED MODELS IN THE CONDITION THAT THEY LEFT THE FACTORY. SMALL TOUCH-UPS TO THE ORIGINAL FINISH ARE ACCEPTABLE, BUT OTHER MODIFICATIONS ARE NOT.

DECORATORS:

A DECORATOR IS A HORSE THAT HAS AN UNREALISTIC FINISH. ORIGINAL FINISH DECORATORS HAVE THEIR OWN DIVISIONS AND WILL BE JUDGED FOR COLLECTIBILITY ONLY.

CUSTOM (CM):

THESE MODELS SHOULD BE MADE FROM BODIES THAT WERE ONCE MASS PRODUCED IN A FACTORY (BREYER, STONE, ETC). THIS DIVISION INCLUDES SIMPLE RE-PAINTS AS WELL AS DRASTIC CUSTOMS.

OF CHINA/MASS PRODUCED RESINS:

ANY HORSE THAT WAS MASS PRODUCED IN A FACTORY OUT OF CHINA, PORCELAIN, EARTHENWARE, STONEWARE, COLD CAST PORCELAIN, RESIN, OR OTHER CHINA OR RESIN LIKE MATERIALS GOES IN THIS DIVISION. ORIGINAL FINISHES SHOULD NOT HAVE BEEN ALTERED.

ARTIST RESINS:

ALL ARTIST RESINS AND ORIGINAL ARTIST SCULPTURES. PEWTER MICRO MINIS GO IN THIS DIVISION AS WELL.

FANTASY ANIMALS:

FANTASY ANIMALS (UNICORNS, PEGASI, ETC) GO IN FANTASY CLASSES AND WILL ONLY RECEIVE YELLOW NAN CARDS.

WHAT BREED GOES IN WHICH CLASS?

IF YOU ARE HAVING TROUBLE FINDING WHAT CLASS TO PUT YOUR HORSE IN, PLEASE REFER TO THE NAN BREED REFERENCE LIST:

[HTTP://WWW.NAMHSA.ORG/NAN2012/NAN2012BREEDCROSSREFERENCE.PDF](http://www.namhsa.org/nan2012/nan2012BreedCrossReference.pdf)

IF YOU HAVE ANY QUESTIONS ABOUT WHERE YOUR HORSE BELONGS, PLEASE FEEL FREE TO ASK.

GENERAL SHOW GUIDELINES

CLASS LIMITS:

OF PLASTIC, CUSTOMS, ARTIST RESIN – THREE HORSES PER SHOWER, PER CLASS

CHINA – NO LIMITS

PERFORMANCE – TWO ENTRIES PER SHOWER, PER CLASS

IF YOU WANT TO SHOW MORE THAN THE ALLOWED NUMBER OF HORSES IN A CLASS, IT IS \$2 PER HORSE OVER THE LIMIT. PLEASE PUT YOUR DOLLARS DOWN ON THE TABLE NEXT TO YOUR HORSE. ALL DOLLARS WILL GO TO BENEFIT THE THOMPSON FAMILY.

HORSE LIMITS:

HORSES MAY SHOW IN ONE HALTER CLASS AND ONE COLLECTIBILITY CLASS

HORSES MAY SHOW IN UNLIMITED PERFORMANCE CLASSES.

CHAMPIONSHIP CLASSES:

ALL HORSES THAT PLACE FIRST AND SECOND IN THEIR CLASSES ARE INVITED TO RETURN TO THE SHOW RING FOR CHAMPIONSHIP CLASSES. WHEN CALLS ARE MADE FOR CHAMPIONSHIP CLASSES, PLEASE RETURN YOUR FIRST AND SECOND PLACE HORSES TO THE RING WITH THEIR RIBBONS AND NAN CARDS.

OVERALL DIVISION CHAMPIONSHIPS:

ALL HORSES WHO PLACE FIRST AND SECOND IN CHAMPIONSHIP CLASSES ARE INVITED TO RETURN TO THE RING FOR THE OVERALL DIVISION CHAMPIONSHIPS. WHEN CALLED FOR, PLEASE BRING HORSES UP ALONG WITH ALL OF THEIR RIBBONS AND NAN CARDS.

LAYING A MODEL DOWN:

IF YOU HAVE A TIPPY OR UNSTABLE MODEL, YOU ARE ENCOURAGED TO LAY THEM ON THEIR SIDE ON THE SHOW TABLE. PLEASE BRING A SMALL CLOTH OR SOMETHING ELSE TO LAY THEM ON. KNOW THAT BY LAYING A MODEL ON ITS SIDE, YOU GIVE THE JUDGE PERMISSION TO PICK IT UP TO LOOK AT THE OTHER SIDE.

AWARDS:

- EACH CLASS: PAPER FLAT RIBBONS, PLACINGS 1-6
- CHAMPIONSHIPS: TBA, PLACINGS CHAMPION AND RESERVE CHAMPION
- OVERALL CHAMPIONSHIPS: TBA, PLACINGS OVERALL AND RESERVE

TAGGING YOUR MODELS:

EACH MODEL IS REQUIRED TO HAVE A TAG. ON THESE TAGS, PLEASE WRITE:

FRONT:

MODEL'S BREED AND GENDER

BACK:

MODEL'S NAME AND OWNER'S INITIALS

WE WILL ONLY BE RECORDING FIRST AND SECOND PLACE FINISHERS IN THE INTEREST OF SAVING TIME.

REFERENCE MATERIALS:

ENTRANTS ARE ENCOURAGED TO PROVIDE REFERENCE MATERIALS FOR RARE/OBSCURE HORSE BREEDS AND UNUSUAL/UNCOMMON COLORS AND COLOR PATTERNS.

REFERENCES ARE ALSO HIGHLY ENCOURAGED IN COLLECTIBILITY CLASSES FOR YOUR MODEL TO BE JUDGED. AN EXAMPLE OF A GOOD COLLECTIBILITY REFERENCE WOULD INCLUDE THE MODEL'S NAME (FROM THE FACTORY), THE YEAR(S) IT WAS PRODUCED, HOW MANY WERE MADE, IF IT CAME FROM AN EVENT (EX: BREYERFEST), ETC (IF THIS INFORMATION IS AVAILABLE). A GOOD SITE FOR HELP WITH REFERENCE INFORMATION IS IDENTIFY YOUR BREYER.

IF YOU SHOW A MODEL IN COLLECTIBILITY WITHOUT REFERENCE MATERIAL, THERE IS NO GUARANTEE IT WILL BE JUDGED!

PLEASE BE COURTEOUS WITH THE SIZE OF YOUR REFERENCE MATERIALS. REFERENCES MAY NOT BE LARGER THAN AN 8.5" X 11" PIECE OF PAPER. PLEASE COPY THE PAGES FROM LARGE REFERENCE BOOKS RATHER THAN LAYING THE BOOK ITSELF DOWN ON THE TABLE.

SHOW TIMING AND GENERAL LAYOUT:

THE FIRST CLASS WILL BE CALLED FOR PROMPTLY AT 9:00 AM. WE WILL NOT BE KEEPING TIMERS BUT WE WILL BE TRYING TO MOVE THE SHOW ALONG AS QUICKLY AS POSSIBLE.

LUNCH BREAK WILL BE HELD FROM APPROXIMATELY 12:30 TO 1:30.

RING 1: OF STONE

RING 2: OF COLLECTIBILITY, THEN OF BREYER LOADING RING

RING 3: OF BREYER

RING 4: CUSTOMS

RING 5: ARTIST RESINS

RING 6: OF CHINA/RESIN, THEN CMG CHINA

RING 7: MINIS

RING 8: CM/AR PERFORMANCE

RING 9: OF PERFORMANCE

GENERAL RING LAYOUT SUBJECT TO CHANGE

PERFORMANCE RINGS WILL RUN SIMULTANEOUSLY.